

Nom del diàleg: Interacció 2004.
Vers una agenda 21 de la cultura

Data: 4 Maig
Sessió: La construcció de la identitat en
contextes de conflicte

Ponent: Ramón Zallo



Generative Identity in an Unstable Political Framework: Its Application to the Basque Case

Five theses are suggested:

1. There is a conflict of identities at global level, but this is not inherent to unavoidable difference of identities but to the absence of recognition and safeguarding regulations in the context of unequal globalisation.
2. There is a conflict of identities at Spanish level, as hierarchies are established out of inequality between one dominant identity held as common and minority cultural identities.
3. There is no internal cultural conflict in the Basque Country but there are differences of identity due to linguistic competence or perception, which are moreover somehow linked to political tendencies. Civic maturity and the power of the civil society have tied up the risk of social or cultural break-up at moments of maximum tension.
4. A conceptualisation is necessary to contribute substantially to cultural development and political arrangements as well as to single out plans and subsequent treatments: between identities (cultural, national and political); between internal and external political conflicts (pacification, normalisation and the dispute over fitting into Spain); between social profiles (society and community); between cultural domains (Basque culture as an intercultural result, Basque-speaking culture and the multicultural Basque Country); between realities (the Basque Lands as a cultural historical reality, the political subjects administratively and socially constituted); and other projects.
5. The Basque Culture Plan is of utmost strategic importance for the country's future for a double reason: firstly, it points towards a new

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concept of Basque culture by looking upon a generative identity, thus contributing to political normalisation; and, secondly, it relates to concrete proposals of integral cultural policy envisaging a leap in cultural production, which is substantial for a minority culture at risk within the global and Spanish context and for a subordinate Basque-speaking culture.